

	Term	1	2	3	4	5	6
First Form: Early Civilisation	Title	Fine art: Still Life		Graphic Communication: Currency		Unendorsed: Pattern	
	Fertile Question	<i>What is Art?</i>		<i>Is Art functional or beautiful?</i>		<i>You are looking but are you really seeing?</i>	
	Core content	<ul style="list-style-type: none"> Art History - Primitive art, Egyptians, Greek Art Recording -Primary and secondary observation, Drawing, Painting, Visual analysis Line, Shape, Tone, Colour, Composition 		<ul style="list-style-type: none"> Greek, Roman Art, Dark Ages Analysis and research, Recording, Design, Development, Testing and Modification and Evaluation Line, Shape, Tone, Colour, Design, Composition 		<ul style="list-style-type: none"> Non western: Islamic, Chines, Japanese and African Mixed Media, Visual analysis, Presenting ideas, Refinement and experimentation Pattern, Colour, Shape, Composition, Line 	
		1	2	3	4	5	6
Second Form: Power	Title	Fine Art: Me, Myself and I		Unendorsed: Structures and Forces		Graphic Communication: Power and Protest	
	Fertile Question	<i>Is my identity more than my image?</i>		<i>Can a building tell a story?</i>		<i>Does a poster have the power to persuade?</i>	
	Core content	<ul style="list-style-type: none"> Renaissance, Romanticism, Realism, Impressionism and Expressionism Drawing, Painting, Develop and Refine ideas Portraiture, Symbolism, Composition <p>Line, Tone, Colour, Shape, Composition</p>		<ul style="list-style-type: none"> Cubism, Futurism, Constructivism & De Stijl Drawing, Painting, Develop and Refine ideas, Group critiquing Perspective, Composition, Symmetry <p>Line, Tone, Shape, Colour, Texture</p>		<ul style="list-style-type: none"> Dada, Propaganda and Post Modernism Drawing, Painting, Develop and Refine Ideas, Group critiquing and Critical writing Symbolism, Communication – Image and Text <p>Line, Tone, Shape, Colour, Design, public art,</p>	
		1	2	3	4	5	6
Third Form: Conflict	Title	Fine Art: Structures		Graphic Communication: Urban Rhythms		Unendorsed: Tensions and Conflict	
	Fertile Question	<i>What does Art mean to me?</i>		<i>Can a picture say a thousand words?</i>		<i>Can art be an effective mediator of conflict?</i>	
	Core content	<ul style="list-style-type: none"> Modern Art Develop and refine personal ideas, Critical writing, Present, Visual language and annotations- Line, Tone, Colour, Shape, Pattern, Texture, Composition 		<ul style="list-style-type: none"> Modern Art & Design Analysis and research Recording, Design, Development, Testing and modification and Evaluation Symbolism, Communication – Image and text, Aesthesis and appropriateness Line, Tone, Colour, Shape, Pattern, Texture, Composition, Balance, Composition 		<ul style="list-style-type: none"> Modernism and Post modernism Develop and refine personal ideas, Critical writing, Present, Visual Language and annotations Line, Tone, Colour, Shape, Pattern, Texture, Composition 	